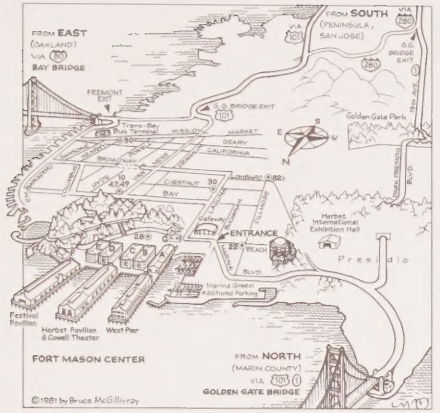


Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: November 1, 2003

FORT MASON CENTER

MONTHLY

NOVEMBER

2003

Printz Dance Project
See November 20

TAKE THE E-TRAIN, OR A STREETCAR NAMED "FORT MASON"

Unlike Duke Ellington's A-Train, San Francisco's E-Train won't be going to Harlem. But it may prove a good ride nonetheless. The city will get a brand-new streetcar route — the E-Line — by the end of next year. That's exciting, but it's only half the story.

There are two phases to the development of the E-Line — the second line devoted to the practical, though no less exciting, use of historic streetcars or trolleys.

The first phase has been approved and is old news. It establishes a route that runs along the Embarcadero from the Caltrain Depot to Fisherman's Wharf. The completion of this portion of the new line should happen late next year. The part you may not know about is phase two. Though not yet approved, the plan is to continue the E-Line route from Fisherman's Wharf to the gates of Fort Mason Center. At the moment the idea is considerably more solid than a dream, but not exactly a concrete reality.

"The Fort Mason Center extension not only reunites historic transportation with an historic destination," said Fort Mason Foundation Executive Director Alexander Zwissler, "it provides solutions to serious city transportation problems."

The extension of the E-Line is likely to prove a tremendous boon to those who need to get from the waterfront to various parts of the city — including, though hardly limited to, Fort Mason Center. Perhaps more important to Fort Mason Center's Marina neighborhood is that this improvement in public transportation can go a long way to relieve traffic congestion and parking problems.

Zwissler pointed out that public transportation to Fort Mason Center remains difficult for most San Franciscans, not to mention the near impossibility of getting to the Center from either the East or South Bay areas.

"Fort Mason Center belongs to everyone in the Bay Area," Zwissler said. "It is important," he emphasized, "that the public has access via public transportation."

"More than 1.5 million people visit here each year," Zwissler said. "Sometimes, for Oktoberfest or the Crab Festival, we have many thousands of visitors at one time. With only the 28-Line bus connecting us to the world, there is a need to create new public transit options. With the E-Line fully operational, we would not only be connected to Fisherman's Wharf, we would have a direct route to the ferries, North Beach, PacBell Park and Caltrain. Perhaps the biggest transportation prize would be access to BART stations — therefore to the East Bay and South Bay — and to a number of other bus lines."

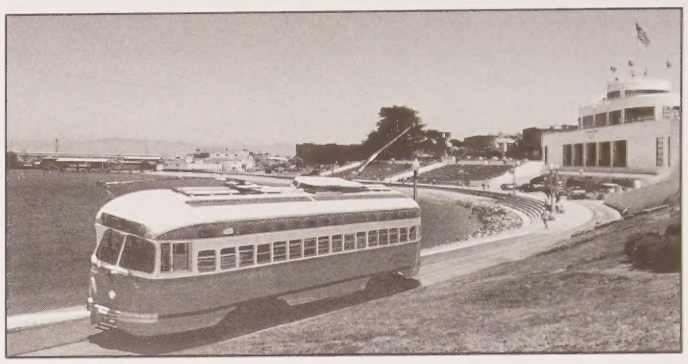
> *"This reunites historic transportation with an historic destination"*
> *Alexander Zwissler*

The E-Line makes good public transportation sense. Backing up the claim is the overwhelming success of the F-Line, which travels Market Street from the Castro to the Ferry Building and then moves on to Fisherman's Wharf. Today, there are more daily riders on the historic F-Line than on the cable cars.

The tunnel that is required to get from the Wharf to Fort Mason Center already exists. Built by the Army in 1914 to shuttle supplies to Fort Mason for shipment overseas, the tunnel not only exists but is said to be in good shape. The tunnel begins near the Municipal Pier, travels under what is now the Great Meadow of Upper Fort Mason, and stops precisely at the gates of Fort Mason Center.

What would it take to extend the E-Line to the Center?

In part, the E-Line extension is linked to the passage of Proposition K on the November ballot. Prop K reauthorizes the existing half-cent sales tax with the proceeds going to transportation. A successfully passed Prop K also provides the basis for a local match for federal funds. Not too incidentally, the passage of K would also fund other major transportation projects as well as help maintain the city's transportation infrastructure.



Proposed E-Line Route To Fort Mason Center.
Photo Illustration: David Dugan

"We've been working on the E-Line route to Fort Mason Center for five years," Zwissler said. "We've been blessed with an amazing amount of community support."

Proposition K appears to be one proposition that all San Franciscans agree on. The proposition was put on the ballot by unanimous vote of the Board of Supervisors. It is endorsed by the local Democratic, Republican, and Green parties. And Prop K has the backing of both the Sierra Club and the Chamber of Commerce, as well as many, many others.

Zwissler is encouraged by the unanimity on the proposition.

"The mission of the Fort Mason Foundation is to work on behalf of the public good through our cultural activities," he said, "and to protect and preserve Fort Mason Center as an historic landmark. It is very gratifying to see the support of the community for the E-Line extension that will both improve public transportation and embrace the historic nature of streetcars in our city." — *Ron Tierney*

ON THE ROAD WITH THE OIL BARONS

MAGIC THEATRE

California's current political upheaval is nothing new — in 1934, another unlikely candidate ran for governor on the "end poverty" platform. However, far from being an influential movie star, Upton Sinclair was a social reformer and a muckraking writer who promoted his cultural and political agendas through popular fiction. Word For Word revives one of Sinclair's pet peeves this fall when the company brings its 2001 hit production, *Oil!*, back to the Magic Theatre for another round.

Word For Word specializes in "bringing literature to life" through fully staged versions of short fiction. *Oil!* tells the story of an aspiring petroleum baron and his adoring son as they cruise California's "magic ribbons" of pavement in their blazing automotive chariot. Sinclair's prose captures the lure of the open road and the feelings of freedom and power experienced in a speeding vehicle.

The set for *Oil!* is an interactive, kinetic metal sculpture based on a 1912 Stearns automobile. Bay Area sculptor and Grammy-nominated sound artist Oliver DiCicco designed and built the piece. DiCicco, who specializes in large-scale sonic installations, won the 2001 Bay Area Theater Critics Circle award for best set design for this innovative concept.

Fossil fuel-fired greed dominated the state prior to Sinclair's unsuccessful gubernatorial campaign, prompting him to write *Oil!* in 1927. The Pulitzer-winning author had already scored with his 1906 masterpiece, *The Jungle*, a novel depicting the horrendous working and processing conditions prevalent at Chicago meatpacking plants.

While robber barons continued to loot what they could in various industries throughout early 20th-century America, progressive movements were rising to oppose such unbridled free enterprise. Nowhere was the pillaging more excessive than in California. The state moved straight from the ravages of the Gold Rush to a variety of land grabs, battles for water and mineral rights, and scandals in the fledgling energy industry.

However, the progressives and muckrakers fought hard to reduce the damage. Back east, Ida Tarbell turned heads with her exposé of the Rockefellers in *McClure's* magazine in 1904, leading to the breakup of the Standard Oil monopoly. Having already savaged one fuel sector in *King Coal* in 1917, Sinclair set out to do the same in *Oil!*

Living in Southern California during the petroleum boom, Sinclair had a front-row seat to observe the seductive power of oil and its effects on society. *Oil!* reflects the euphoria of those times — the headlong rush to build cars and roads and hoard wealth and control, regardless of the consequences.

Give the politics of power your undivided attention at Word For Word's staging of *Oil! Chapter One: The Ride* this November. Find more details about the performance in the November 6 listing and at www.zspace.org. — *CW*

CRAFTSWOMEN CELEBRATE 25 YEARS OF ART & BEAUTY

FESTIVAL PAVILION

In 1979, 22 Bay Area craftswomen and a handful of food vendors held a small arts and crafts fair at the Old Wives Tales feminist bookstore on Valencia Street in San Francisco's Mission District. Little did they know that, 25 years later, their modest gathering would evolve into the largest women's crafts fair in the United States, attracting more than 300 artists and thousands of art lovers each November to Fort Mason Center's Festival Pavilion.

This year's Celebration of Craftswomen highlights inspiring work with "a feminine soul," according to festival organizers. On the last two weekends in November, hundreds of craftspeople from many regions gather at the Festival Pavilion and fill it with gleaming treasures — ceramic and glass objects, wood and metal sculpture, furniture, photography, paintings, and toys.

Artisans also bring gorgeous wearable art and clothing fashioned from precious silks, leather, and handwoven fibers. Holiday shoppers can browse for imaginative jewelry crafted from a variety of materials — polished metals, semiprecious stones, beads, glittering gems, and more.

Cutting-edge performance has long been part of craftswomen culture as well. By 1981, the fair had already outgrown its bookstore space and moved to the Women's Building on 18th Street in the Mission. Entertainers joined the celebration, including a less well-known Whoopi Goldberg, who shared the stage at the fair in 1983 with lesbian comedian Marga Gomez. Female reggae group Casselberry-Dupreé and the Mothertongue Feminist Theater Collective also performed at the Women's Building in the early days.

In 1989, the fair moved to Fort Mason Center to continue its fund-raising activities for the Women's Building, which celebrates its 30th anniversary this year. Like its predecessors, the 2003 fair features live music, comedy, dance, gourmet cuisine, a silent auction, and a benefit raffle of elegant craft items donated by exhibiting craftswomen.

Participate in a fine San Francisco Bay Area tradition at the Celebration of Craftswomen this year. For more information, refer to the November 22 calendar listing or visit www.miramarevents.com/craftswomen. — *CW*

Dress, Vest And Hat
By Susan Hayes

RUMBLINGS, RAMBLINGS
AT THE FORT

TENNIS ANYONE...? Tennis legend **Rosie Casals** was spotted at the Fort Mason Foundation Main Office. Why, we wonder. Another tennis great, the recently retired **Pete Sampras** was here for a Movado reception. Another legend — of the songstress variety — was here for the great Passport extravaganza: **Liza Minelli**. Joining the "Life is a Cabaret" night was Tony Award winner **Jennifer Holliday**.

SPEAKING OF PASSPORT...After the Thursday night show, thousands thronged to the extraordinary **Annie Leibovitz** exhibit at the Herbst Pavilion for dessert. A reminder — the "Rewarding Lives" exhibition has 70 plus portraits of celebrities, including one of **Arnold Schwarzenegger** riding a white stallion and chomping on a cigar. Arnold is the one with the cigar. The exhibit is free and is open from 10 a.m. to 10 p.m., seven days a week.

THEN THERE WERE THE ROYALS ...**Prince Leopold of Bavaria** was here to tap the first keg of beer for **Oktoberfest**. Leopold is a descendant of **King Ludwig**. The wooden keg of beer descended from a brewery in Munich. Another Oktoberfest bit of info, Fest producers **Tom Martin** and **Dan McPhee** are best friends who graduated together from UC Santa Barbara. But there's more. Each has two children — all four of them born during Oktoberfest. Something in the beer, perhaps.

QUESTIONABLE PAST LEADS TO SUCCESSFUL ELECTION... California politics haven't changed much. **General John Charles Fremont**, whose home was at Black Point (now Fort Mason), played a key role in the Bear Flag Rebellion which fomented California's uprising against Mexico and eventually led to the acquisition of our state by the United States in 1846. Fremont was appointed military governor of California in 1847, court-martialed for insubordination in 1848, and elected senator of California in 1850.

RUNNING FOR AN OFFICE NEAR US...We're not partisan, but Representative **Dennis Kucinich** is. He returned to Fort Mason Center for a presidential nomination rally for the third time in as many months. Welcome one and all. NEW IN THE MAIN OFFICE...Sales Manager, **Christy Rey**, and Sales Coordinator **Jennifer Antos**, have joined the staff at the **Fort Mason Foundation**.

LOCAL CONNECTIONS...After an intensive tour throughout the US, the **Lily Cai Chinese Dance Company** is back in town to celebrate its 15th Anniversary. Also, **Nilo Cruz**, a Cuban American playwright who had his professional start at the **Magic Theatre**, won this year's Pulitzer Prize for drama. Magic produced his *Night Train to Bolina* in its 1994/95 season. The Pulitzer winner is *Anna in the Tropics*. Also, Fort Mason Center's own **Andy Freeman's** performance in "Operation Reunion" for the **History Channel** can be seen November 12th and 13th. Freeman has the principal role. Check your TV listings for times.

FEAST FOR THE EYES...Not only is the food fabulous, but patrons of **Greens** and **Greens to Go** always have a visual treat as well. We've learned that the huge and quite dramatic display of fresh flowers arranged to greet the visitors at the entrance to the restaurant is the work of flower artist extraordinaire **Jeanne Maria Tumpane**. — *Staff*

TIBET DAY: ART, CULTURE, MUSIC & POLITICS

CONFERENCE CENTER

The third largest Tibetan community in the US — Bay Area Friends of Tibet — holds its Annual Tibet Day & Special Benefit Evening amidst music, art, film, and food November 15.

Two significant events mark this 20th anniversary celebration.

The Cultural Fair begins at 11 a.m., with opening blessings by high Tibetan Buddhist lamas. Throughout the day, attendees have the chance to enjoy the music of Chaksampa and Semshug Pundha, see a demonstration of Tibetan Tangka painting, listen to a Tibetan children's chorus, and taste Tibetan food. Also on the agenda are lectures, slide shows, panel discussions, movies, and a selection of Tibetan arts and crafts.

At 8 p.m., a separate, but related program begins — A Special Benefit Evening with Ngawang Choephel. A Fulbright Scholar, Choephel was charged with espionage by the Chinese government and imprisoned for six years. In addition to speaking about his experiences, Choephel offers a preview of his film, *Through the Hollow Bamboo- Tibet in Song*. The film, narrated by Richard Gere, examines the changes in Tibetan culture in Chinese-occupied Tibet.

Proceeds from the Cultural Fair will go to assist Bay Area Tibetans and others worldwide, as well as provide ongoing support toward the education of Bay Area residents regarding Tibet. Proceeds from the Special Benefit Evening will support Choephel's film project and cover the costs associated with the event. For more information see November 15 in the Calendar section or visit www.Friends-of-Tibet.org. — *RT*

HANDICRAFTS FOR THE HOLIDAYS

CONFERENCE CENTER, GATEHOUSE, MUSEUM OF CRAFT & FOLK ART, SFMOMA ARTISTS GALLERY

Here is the perfect opportunity to find something special to give away for the holidays. Craftspeople, artists, non-profit groups, and others gather in November and December to offer a wide range of gifts at Fort Mason Center. Savvy Bay Area shoppers can find unique items at affordable prices.

Sterling Jewelry Sale
Hi Ho Silver is on its way to Fort Mason. The Fall/Winter 2003 collection of sterling silver jewelry from Taxco, Mexico, has a unique design and is priced just right for holiday shopping.

Hi Ho's ornate bracelets, eye-catching earrings, elegant necklaces, and pins are emblazoned with a wide range of motifs or gems such as moonstones and lapis lazuli. Also on sale are limited edition, hand-colored etchings by Nicolas de Jesus. See November 1 for details.

International Vintage Poster Fair
Vintage poster artwork has become more and more popular over the years. One reason for this might simply be nostalgia; another might be its striking beauty. Most certainly another reason is that if preserved carefully, vintage posters also gain value.

The Poster Fair celebrates its 10th anniversary with a selection of more than 10,000 vetted vintage posters from all over the world. For more information, see November 7.

Craft Showcase 4
It is also time for the Museum of Craft & Folk Art's annual holiday exhibition and fundraiser. This is a unique opportunity to find a one-of-a-kind gift, handcrafted by one of 60 regional artists. Through each purchase, buyers directly support local artists and the Museum of Craft & Folk Art's exhibition and educational programs. The showcase includes new and unique artwork from some of the finest members of California's craft community who work in a variety of materials including glass, clay, enamel, metal, wood, and fiber. See Galleries for details.

San Francisco Women Artists Fair
With roots going back to the 1880s San Francisco Women Artists is one of the oldest nonprofit visual arts organizations in California. Featured are original works of art from local women artists in a wide spectrum of media including oil paintings, acrylics, watercolors, mixed media, photographs, sculpture, jewelry, prints, cards, and more. Visitors can speak directly with the artists and admission is free. For more information, see November 22.

Color In Wood & Fiber
Turned wood vessels by Merryll Saylan and dyed and stitched fiber work by Sonya Lee Barrington are offered for sale at this one-day event. Both women are nationally recognized in their field, and their work is sought-after and collectable. Merryll Saylan, who lives and maintains a studio in San Rafael, and Sonya Lee Barrington from San Francisco often exhibit in galleries, museums and high-end craft shows around the country. Admission is free. See November 23 for details.

RISD Holiday Arts & Crafts Show
Alumni from the Rhode Island School of Design, the preeminent art and design school in the nation, present their annual holiday sale. Works include handcrafted jewelry, ceramics, wearable art, mosaics, drawings, paintings, and many other creative gift items. For more information, see November 23.

Great San Francisco Crystal Fair
The Fall San Francisco Crystal Fair, now in its 16th year, presents a magical mix of crystals, minerals, gems, jewelry, and the healing arts. More than 40 vendors can help you find the holiday gift you're looking for.

Also presented are crystal elixirs and sprays to enhance your energy and an Aura Camera, which photographs the energy in your body. See November 29 for details. — *JW*

DANCE — MISTURA BRASILEIRA CELEBRATES, PRINTZ UNFOLDS, THEATRE FLAMENCO RETURNS

THE COWELL THEATER

November brings back three Bay Area dance performances to the Cowell Theater.

An evening of dance, music, and ritual that examines the connections and contradictions of the sacred and profane in AfroBrazilian culture are part of *Mistura Brasileira V*. Artistic director Conceição Damasceno collaborates with an amazing lineup of talent, including the popular Bay Area band, Pandeiros do Brasil.

BrasArte, a nonprofit cultural preservation and exchange organization located in the Bay Area, sponsors the event. *Mistura Brasileira V* takes place Friday, November 14 and Saturday, November 15 at 8 p.m. However, you may wish to come early. The Cowell lobby, converted to a marketplace featuring the food of Bahia, opens at 7 p.m.

Check the calendar for details.

The Printz Dance Project returns to the Cowell Theater with three San Francisco premieres and three audience favorites in a program titled *Unfolding*. Here, artistic director and founder, Stacy Printz, blends modern, jazz, and hip hop during an evening that also provides an eclectic mix of music — from Vivaldi to the contemporary composition of local musician Matthew Kratz — played live.

Printz is just back from the troupe's Manhattan appearances. Both *The New York Times* and the *New Yorker* praised the performances. The *New Yorker* said this about Printz, the choreographer: "Her quirky gestures break through the cliché." The *Times* called the Printz solo, "Inside Out," a "convincing portrait."

"This show," said Printz, "has given me the opportunity to work with some wonderful local visual artists, designers, composers, and musicians who bring added texture and range to the concert."

Unfolding opens Thursday, November 20 and runs through Saturday.

The following weekend, Cowell Theatergoers witness the premiere of *Diseños*. The performance brings one of Theatre Flamenco's early discoveries back to San Francisco — award-winning artist Pastora Galván.

Galván, her husband, singer José Anillo Salazar, and guitarist Naranjito Hijo perform *Diseños*, a piece that both unites and juxtaposes flamenco's roots with new, more innovative forms. In *Diseños*, Theatre Flamenco's Artistic Director, Miguel Santos blends the Spanish classical dance form *escuela bolera* with neo-classical and flamenco dance.

Santos also premieres a new solo piece by La Fibi, one of San Francisco's leading flamenco dance artists.

This is Theatre Flamenco's 37th home season, making it the second oldest dance company — only the San Francisco Ballet is older — in the city. It was the first American resident dance company to stage full productions of Spanish dance in the United States.

Diseños opens Friday, November 28 and continues through November 30. Check the calendar for details.

Ticket information for all three dance companies is available at the Fort Mason Center Box Office at (415) 345-7575. — *RT*

SYMPHONY PARNASSUS COWELL DEBUT

COWELL THEATER

Called "the best of the Bay Area's community musicians" by San Francisco Symphony Music Director Michael Tilson Thomas, Symphony Parnassus presents its first concert of the season with a program including the *Sinfonie Concertante* of Franz Joseph Haydn (1732-1809) and *Roumanian Folk Dances* and the *Concerto for Orchestra* by Béla Bartók (1881-1945). The latter was Bartók's final work, composed after he immigrated to the United States in 1940 to escape Nazi persecution.

The *Concerto for Orchestra* received its world premiere in Boston in 1944, and brought Bartók the critical and popular accolades that had heretofore eluded him. Sadly, he did not long enjoy his success. His health failed shortly after, and he died the following year. The appeal of the work lies in its diverse compositional elements, from Bach fugues to Schoenberg atonality to folk melodies. It has been called "a wondrous, vibrant, and spontaneous-sounding celebration of life."

Symphony Parnassus is composed of 65 talented musicians from diverse professions and backgrounds who meet once a week to make music. It was founded in 1989 as the UCSF orchestra. Stephen Paulson, a 25-year member of the San Francisco Symphony, took over as conductor in 1998. The Symphony will perform three more concerts at the Cowell Theater as part of their current season: "Tchaikovsky and Brahms" (January 25), "Mahler and More" (March 14), and "Jazz Legend, John Handy" (June 13).

Symphony Parnassus performs at the Cowell Theater on Sunday, November 23 at 3 p.m. For details, see the November 23 calendar listing and visit www.symphonyparnassus.org. — *JR*

FORT MASON CENTER
MONTHLY

ART, WORDS & RITUALS

The visual arts play a prominent role at Fort Mason Center, and the month of November is no exception. A number of visually strong and eclectic exhibitions are on display appealing to every taste and persuasion.

SFMOMA ARTISTS GALLERY
Fort Mason Center's own corner of the San Francisco Museum of Modern Art, the Artists Gallery, celebrates its 25th anniversary with a commemorative exhibition. Ninety works, including painting, sculpture, and photography, and representing the 1,000 artists who have shown throughout the gallery's history, are on display.

Begun in 1978, the SFMOMA Artists Gallery is an innovative art space offering paintings, sculptures, photographs, and prints for sale or rent. Founders Marian Parmenter and Sally Lilienthal envisioned a space for emerging and established artists to exhibit their work while providing seasoned or beginning collectors an opportunity to enjoy original art in an affordable way. The concept has endured, and many artists have exhibited repeatedly over the years.

In honor of the anniversary, Trillium Press has produced a suite of eight unique fine art prints by Willard Dixon, Enrique Chagoya, Kara Maria, Tucker Nichols, Gustavo Rivera, Inez Storer, Heather Wilcoxon, and William T. Wiley. Purchases or rentals over $5,000 entitle the client to one or more of the prints, depending on the amount of the transaction. A limited number of prints are also available for sale to the public.

The 25th Anniversary Exhibition runs from November 5 through December 23, with an opening reception on November 5. See Galleries for details.

Detail From "Afro" Installation by Maurice Woods
Photo: Josef Wold

MASTERING EARTH, FIRE & FORM

FESTIVAL PAVILION

Creative efforts by artists in California, the Pacific Northwest, and other Western states contribute to the region's reputation as one of the foremost areas for glass and ceramic art in the world. One of the preeminent events for these art forms occurs mid-November, when more than 100 artisans from throughout the state converge on Fort Mason Center for the San Francisco Clay and Glass Festival.

The Association of Clay and Glass Artists of California (ACGA) sponsors the exhibition and sale, which transforms the Festival Pavilion into a sparkling showcase for unique designs wrought in ceramic and luminous, hand-blown glass.

Festival goers can find beautiful gifts at the annual event — ranging from bright figurative works to mesmerizing glass holiday ornaments and perfume bottles striped or spotted with translucent color. Artist Rachel Porter exhibits whimsical porcelain koi pots at this year's show, while April Zilber crafts fused glass window hangings to brighten any room.

The Clay and Glass fest offers educational and community service opportunities as well. Children can attend a Clay For Kids workshop to learn pot-building skills during the festival. Potters For Peace sell Nicaraguan ceramics to benefit a variety of Latin American artist programs. The Craft Emergency Relief Fund also markets items to raise money for interest-free loans to US artists recovering from career setbacks, such as natural disasters, accidents, illness, fire, or theft.

In addition to organizing two big shows each year, ACGA sponsors workshops and programs, at galleries, educational institutions, studios, foundries, and glassworks all over the Bay Area and Northern California. ACGA members also organize juried membership shows in Bay Area museums, colleges, sculpture gardens, and other exhibit spaces, including community, cultural, and civic centers.

Learn more about trendsetting art and find great gifts at the Clay and Glass Festival. See the November 15 listing and visit www.acga.net for more information. — *CW*

THE MEXICAN MUSEUM
In 1985, Ann Rockefeller Roberts donated a portion of her father Nelson A. Rockefeller's collection of Mexican popular art to The Mexican Museum. Collected between 1933 and 1978, the collection of almost 400 objects includes many fine examples of ritual objects that are no longer made.

Selections from this choice collection are currently on view at The Mexican Museum in the exhibit "Crafting Ritual: Selections from the Nelson A. Rockefeller Collection of Mexican Art." The exhibit focuses on religious and ceremonial artifacts and indigenous traditional objects. It includes masks, statues, candelabras, and incense burners. In keeping with the spirit of the season, many of the items are used in *Dia de los Muertos* and Christmas celebrations.

Of particular note are an elaborate candelabra by master ceramicist Herón Martinez Mendozo, an 8-foot long *tabla* (Huichol yarn painting) from the state of Nayarit, and an unusual ceramic incense burner decorated with anthropomorphic figures from Oaxaca.

The exhibit is on display until December 20. See Galleries for details.

SAN FRANCISCO AFRICAN AMERICAN HISTORICAL & CULTURAL SOCIETY
What's in a word? Is hip still hip? Is bad still bad? Or is bad good? Who's keepin' it real in the hood?" What comes to mind when one reads the words "civil rights?" Who or what is urban? Is black still black? And what about Black with a capital "B?"

As technology makes the world smaller, our language grows. Old meanings change; new words are born. Words enter the American mainstream from a myriad of sources. Today's street slang becomes tomorrow's entry into Webster's dictionary.

"Word: My Definition Is This" explores how cultural ownership, stereotypes, trends, and identities intersect with the power of words. Eight of the Bay Area's most creative design professionals take a word or phrase with black origins or connotations and explore how that word is perceived or manifested in the culture, the community, and the world. Viewers experience the process through which words and phrases migrate from the world of mama's kitchen to the mouths of middle America.

"Word: My Definition Is This" opened October 15 and runs through December 28. There is an artists' reception on November 5. See Galleries for details. — *JR*

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 11/10, 11/27 & 28 Mon, Thur&Fri) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 11/27 Thur) FREE adm Bldg A (415) 441-3400
Scenes of Northern California New paintings of everyday life by California artist Mikhail Haramati. The artist infuses the ordinary & commonplace w/a singular, personal perspective. 11/3-12/31 (707) 566-4791
Artist's Reception 12/3 Wed 5:30-7:30pm

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE, closed 11/27 Thur) www.mexicanmuseum.org (415) 202-9700
Crafting Ritual: Selections From The Nelson A. Rockefeller Collection Of Mexican Folk Art Religious artifacts, indigenous traditional objects & ceremonial masks are featured in this exhibition of ritual objects. See article. 10/15-12/20
Docent Tours Wed-Sat 11am-5pm

Family Sunday: Paper Decorations Renowned *papel picado* artist Herminia Albarrán leads a workshop in traditional Mexican cut-paper streamers & flowers. All ages welcome. Space is limited. 11/16 Sun 2-4pm FREE adm res req

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE, closed 11/27 Thur) Bldg C www.museoitaloamericano.org (415) 673-2200
Selected Works From The Museo Permanent Collection Recent acquisitions & significant works representing 100 years of Italian & Italian American art. 9/5-1/4/04
Italian Language Classes Various days/times. Call or visit web site for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $4-$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE, closed 11/16-21 & 11/24&27) Bldg A www.mocfa.org (415) 775-0991
Revealing Influences: Conversations W/Bay Area Artists New work by 20 Bay Area artists who have been significantly influenced by craft & folk art. Twenty guest curators each chose one artist whose work demonstrates the integration of craft, folk art & contemporary art. 8/27-11/15

Guided Tours 11/5 Wed 1:30pm, 11/8 Sat 11:30am, FREE
Craft Showcase 4 The annual exhibit & sale of new & unusual work from members of California's craft community featuring works in glass, clay, enamel, metal, wood & fiber. All pieces are one-of-a-kind and for sale. New pieces are added as works are sold. Special exhibition hours are in effect during the show. 11/22-12/28 Tue-Fri 11am-6pm, Sat 10am-6pm. Sun&Mon 11am-5pm (closed 11/24&27 Mon & Thur) FREE adm

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (1st Wed/mo Noon-7pm FREE, closed 11/27 Thur) $2-$1, children under 12 FREE Bldg C (415) 441-0640
Word: My Definition Is This What's in a word? Eight Bay Area designers explore the intersection of cultural ownership, stereotypes, trend & identity w/the power of words. See article. 10/16-12/28
Artists' Reception 11/5 Wed 5-8pm FREE

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm, closed 11/27 Thur) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
25th Anniversary Exhibition Ninety works representing the 1,000 artists who have shown at the gallery since its inception. See article. 11/5-12/23
Opening Reception 11/5 Wed 5:30-7:30pm FREE

NOVEMBER AT A GLANCE

EVENTS
11/1 Whale Watch Cruises
11/1 SF Library Book Sale
11/1 Maritime Museum Library
11/1 Rewarding Lives
11/1 SF Fall Antiques Show
11/1 Book Bay Book Store
11/1 Peninsula Open Studios Preview
11/1 Juried Exhibit
11/1 Silver Jewelry Sale
11/5 Free Museum Day
11/7 Vintage Poster Fair
11/15 SF Clay & Glass Festival
11/15 Tibet Day 2003
11/15 Psychic Healing Fair
11/19 Pachamama Luncheon
11/22 SF Women Artists Fair
11/22 Celebration Of Craftswomen
11/23 RISD Alumni Sale
11/23 Color In Wood & Fiber
11/28 Great SF Crystal Fair

HOLIDAY SHOPPING
11/1 SF Library Book Sale
11/1 SF Fall Antiques Show
11/1 Book Bay Book Store
11/1 Silver Jewelry Sale
11/7 Vintage Poster Fair
11/15 Clay & Glass Festival
11/22 SF Women Artists Fair
11/22 Celebration Of Craftswomen
11/23 RISD Alumni Sale
11/23 Color In Wood & Fiber
11/28 Great SF Crystal Fair

THEATER
11/1 West Coast Live
11/1 The Lion, The Witch & The Wardrobe
11/1 Flash Family
11/1 Sex Habits Of American Women
11/1 True Fiction Magazine
11/2 BATS: The Sunday Players
11/3 Z/Magic Mondays
11/4 Oil!
11/7 BATS: King Of The Hill Theatresports
11/7 Lucky Dog Theatre
11/8 BATS: Anniversary Musical
11/8 BATS: Eat The Apple
11/9 Musical Improv Demo
11/15 BATS: The Harold
11/22 BATS: Home For The Holidays
11/29 BATS: Romantic Comedy

MUSIC/DANCE
11/1 Tango Palace
11/14 Mistura Brasileira V
11/20 Printz Dance Project
11/23 Symphony Parnassus
11/28 Theatre Flamenco

CHILDREN/FAMILY
11/1 Whale Watch Cruises
11/1 The Lion, The Witch & The Wardrobe
11/1 Flash Family
11/16 Family Sunday: Paper Decorations

LECTURES/READINGS
11/11 Making Friends With Saturn
11/22 Naval Life In The Time Of Jack Aubrey

MEETINGS/WORKSHOPS
11/1 Alcoholics Anonymous
11/2 Food Addicts In Recovery
11/2 Word Of Faith Christian Center
11/3 Taste & Smell Wine Appreciation
11/4 Varietal Wine Series
11/5 Arts-Law Workshops
11/6 Liebovian Hypnosis
11/18 Songscreening
11/22 Bay Area Postcard Club

TOURS
11/1 Mexican Museum
11/5 MOCFA Guided Tour

OPENINGS/RECEPTIONS
11/5 SFAAHCS
11/5 SFMOMA Artists Gallery
11/25 MOCFA

FORT MASON CENTER
SAN FRANCISCO

NOVEMBER 2003

SATURDAY 1

Whale Watch Cruises Naturalist-led day cruises head toward the Farallon Islands to view whales, dolphins, seals, sea lions & sea birds. 9/5-11/30 Fri-Sun 7:45am-4:30pm $70-$67/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 11/1-29 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Friends And Foundation Of The SF Public Library Book Sale Bargain book sale ($1 or less) benefiting programs for children & adults at all branch libraries. Thousands of books in all categories. 11/1&2 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A www.friendsandfoundation.org (415) 557-4257

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 11/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 11/27 Thur) FREE Bldg E www.nps.gov/safr (415) 561-7080

Rewarding Lives An exhibit of timeless photographs featuring 78 portraits by renowned photographer Annie Leibovitz. This inspirational experience, designed by The Moderns, was originally created to welcome American Express employees back to work after 9/11. The San Francisco installation is the first stop of a 3-year world tour sponsored by American Express. 9/27-12/1 daily 10am-10pm FREE adm Herbst Pavilion www.themoderns.com (415) 345-7510

SF Fall Antiques Show The 22nd annual event benefiting Enterprise for High School Students features more than 65 notable antique dealers from Europe & the US. For sale is a range of items representing all styles & periods including American, English, Continental, & Asian furniture, porcelain, silver, rugs, glass & fine art. Highlight of the show is the loan exhibit "Looking Glasses/Reflections of Style." A lecture series complements the exhibit. Cocktail reception & preview 10/29 Wed 7-10pm $150; Antiques Show 10/30-11/2 Thur-Sat 10am-7pm, Sun Noon-6pm $15; Lectures $10/lecture plus adm Festival Pavilion www.sffas.org (415) 546-6661

West Coast Live Host Sedge Thomson's live on-air & in-theater variety show features the best nationally-known authors, artists & cultural figures, w/regular Mike Greensill on piano & improv from True Fiction Magazine. This week's guests include musician Dan Hicks. 10am-Noon $14-$10 ($12-$9 adv) res rec Bayfront Theater Bldg B www.wcl.org (415) 664-9500

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "On Reading & Writing." 11/1-30 daily 11am-5pm (closed 11/27&28 Thurs&Fri) FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Peninsula Open Studios Preview & International Juried Exhibition Artwork from artists showing in the November Peninsula Open Studios shares space w/an exhibit showcasing artwork from around the world. Paintings, sculpture, neon art, fiber art, photography, installation art, mixed media works & more are included. SFMOMA Artists Gallery Director Marian Parmenter juried the International Juried exhibition. 9/27-11/16 Thur-Sun 11am-5pm, Sun 4-7pm, FREE adm Herbst International Exhibition Hall (Moraga Avenue & Montgomery Street in the Presidio) www.peninsulaopenstudios.org (650) 988-1440

Sterling Silver Jewelry Sale Hi Ho Silver SF introduces the Fall/Winter collection of high-quality sterling silver jewelry imported from Taxco, Mexico. Unusual designs at great prices. Also on sale are etchings by Nicolas de Jesus. 10/31-11/2, 11/21-30 Fri 11am-5pm, Sat 11am-3pm, Sun 11am-4:00pm FREE adm Bldg A & Gatehouse www.hihosilver.com (415) 771-4446

Programs subject to change without notice—please call or see web site

Docent Tour "Crafting Ritual: Selections from the Nelson A. Rockefeller Collection" 10/15-12/20 Wed-Sat 11am-5pm FREE w/ museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

The Lion, The Witch & The Wardrobe In this adaptation of the C. S. Lewis classic, Peter, Susan, Edmund & Lucy journey through an enchanted wardrobe to the magical land of Narnia. 10/25-11/23 Sat 1pm & Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Rewarding Lives
Ella Fitzgerald by Annie Leibovitz see 11/1

Flash Family ImprovWorks, SF's longest running improv company and the "Quickest Improv in the West," creates everything from audience suggestions — sketches, songs, game shows, stories & more. For families of all kinds. 10/18-11/15 Sat 8pm $14-$7 FMC "Friends" $2 off w/mbrs card, Blue Bear Performance Hall, Bldg D www.improvworks.org (415) 885-5678 ext 2 ●

The Sex Habits Of American Women Magic Theater opens its season with this world premiere by Julie Marie Myatt exploring the unintended consequences of the sexual revolution. Michael Bigelow Dixon directs.10/11-11/2 Tue-Sat 8:30pm, Sun 2:30pm $37-$10, Tues "Pay What You Can" FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Tango Palace Smuin Ballet opens its 2003/2004 season w/a seductive fantasy of possession & passion, jealousy, loss & love. Also on the program is "Suite Gershwin," a selection of pieces from Smuin's popular *Dancin' With Gershwin*, as well as "Les Noces," a ballet w/strong Russian folk art influences set to a score by Igor Stravinsky. 10/10-11/2 Wed-Fri 8pm, Sat 2&8pm, Sun 2pm, also 10/21 Tue 8pm $60-$20 www.smuinballet.org (415) 978-2787

True Fiction Magazine The return of this popular improv troupe in their infamous Halloween show. 10/31&11/1 Fri&Sat 8pm $15 BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935

SUNDAY 2

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 11/2-30 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

Word Of Faith Christian Center Nondenominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 11/2-30 Sun 10:30-11:30am, Wed 7-8pm FREE adm Bldg C (415) 468-9452

BATS Improv: The Sunday Players in a Theatresports Tournament. 11/2-30 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 11/1
SF Public Library Book Sale see 11/1
Rewarding Lives see 11/1
SF Fall Antiques Show see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
Sterling Silver Jewelry Sale see 11/1
The Lion, The Witch...see 11/1 ●
Sex Habits see 11/1 ●
Tango Palace see 11/1

MONDAY 3

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 11/3 The Physiology of Smell and Taste, 11/10 The Psychology of Preference, 11/17 Service, Etiquette & Wine Styles. 11/3-17 Thur 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Z/Magic Mondays Magic Theatre & Z Space Studio present an ongoing series of works-in-progress. 11/3-24 Mon FREE adm Magic Theatre Bldg D www.magictheatre.org (415) 437-6775

Rewarding Lives see 11/1
Book Bay Bookstore see 11/1

TUESDAY 4

Varietal Series The Pacific Rim Wine Education Center continues its 12-week comprehensive look at wine. Each session explores a single grape variety or grouping of similar varieties & types.10/28 Premium Red Blends, 11/4 Chardonnay, 11/11 Petite Sirah & Barbera, 11/18 Cabernet Sauvignon, 11/25 New Dry Whites, 12/2 Zinfandel, 12/9 Cab Franc & Merlot. 9/23-12/9 Tue 7-9:30pm, $80-$45/class $545/session $995/couple Bldg C www.pacrimwine.org (415) 512-9318

Oil! Word for Word's acclaimed production of chapter one of Upton Sinclair's sweeping California epic returns. Company charter member Delia MacDougall directs. Previews 11/4&5 Tue&Wed, run of the play 11/6-12/7 Wed-Sat 8pm, Sun 3pm, $27-$25 (Previews & Wed are pay-what-you-can) Magic Theatre Bldg D www.zspace.org (415) 437-6775

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1

WEDNESDAY 5

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Mexican Museum "Crafting Ritual: Selections from the Nelson A. Rockefeller Collection of Mexican Art" Bldg D
Museo ItaloAmericano "Selected works from the Museo Permanent Collection" Bldg C
Museum Of Craft & Folk Art "Revealing Influences: Conversations w/Bay Area Artists" Bldg A
SF African American Historical & Cultural Society "Word: My Definition Is This" Bldg C
SFMOMA Artists Gallery "25th Anniversary Exhibition" Bldg A
Fort Mason Foundation Main Office Lobby "Scenes of Northern California" Bldg A

MOCFA Guided Tour of current exhibit "Revealing Influences: Conversations w/Bay Area Artists" (see Galleries) 11/5 Wed 1:30pm, 11/8 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception "Word: My Definition Is This" 5-8pm FREE adm SF African American Historical & Cultural Society Bldg C (415) 441-0640

Opening Reception "25th Anniversary Exhibition" 5:30-7:30pm FREE adm SF Museum of Modern Art Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues. 11/5 &19 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●
Legal Issues For Screenwriters Topics include the procedures for submitting scripts, how to protect a script, copyright protection & the right to privacy. 11/5
Year-End Tax Planning Learn what you can do now to be in a better position when you file your 2003 taxes. 11/19

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Mexican Museum Docent Tour see 11/1
Word Of Faith Christian Ctr see 11/2
Oil! see 11/4

THURSDAY 6

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4

FRIDAY 7

International Vintage Poster Fair The 10th annual event includes thousands of authentic posters w/themes ranging from Art Nouveau to Art Deco, the World Wars to the World Fairs. Lectures take place on Saturday & Sunday. 11/7 Fri 5-9pm, 11/8&9 Sat 10am-7pm, Sun 11am-6pm $10 Bldg A www.posterfair.com (800) 856-8069

BATS Improv: King Of The Hill Theatresports Two teams go head to head in this improv format. Who will advance to next week's competition? 11/7-12/12 Fri 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Lucky Dog Theatre Original, unrehearsed, from-the-gut improv tales that range from the fiercely comic to the surprisingly personal. Featuring Joya Cory, Greg Lejnieks, Katherine Sommers, Michael Sommers & Grace Walcott w/jazz violinist Yehudit. 10/17-11/14 Fri (no perf 10/31) 8pm $12 Blue Bear Performance Hall Bldg D www.joyacory.com (415) 564-4115

Whale Watch Cruises see 11/1
Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4

SATURDAY 8

BATS Improv: Anniversary Musical Forget those Broadway hits — the hottest ticket in town is this musical w/story, music & lyrics created right on the spot. Rebecca Stockley directs. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

BATS Improv: Eat The Apple All women — all improvised. See the women of BATS finish what Eve started.10:30pm $10 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Whale Watch Cruises see 11/1
Alcoholics Anonymous see 11/1
Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
Mexican Museum Docent Tour see 11/1
The Lion, The Witch...see 11/1 ●
Flash Family see 11/1
Oil! see 11/4
MOCFA Guided Tour see 11/5
Vintage Poster Fair see 11/7

SUNDAY 9

Musical Improv Demo ImprovWorks students create original music & songs from audience suggestions. 8pm FREE adm Blue Bear Performance Hall, Bldg D www.improvworks.org (415) 885-5678

Whale Watch Cruises see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
The Lion, The Witch...see 11/1 ●
Food Addicts In Recovery see 11/2
Word Of Faith Christian Ctr see 11/2
BATS: The Sunday Players see 11/2 ●
Oil! see 11/4
Vintage Poster Fair see 11/7

MONDAY 10

Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Taste/Smell Wine Appreciation see 11/3
Z/Magic Mondays see 11/3

TUESDAY 11

Making Friends with Saturn Astrologer, lecturer & teacher June Crane presents a detailed study of Saturn through the quadrants of the chart. 7:30-9:30pm $18 ($15 adv) Bldg C www.starpathz.com 415-558-9614

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Varietal Wine Series see 11/4

WEDNESDAY 12

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Mexican Museum Docent Tour see 11/1
Word Of Faith Christian Ctr see 11/2
Oil! see 11/4

THURSDAY 13

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4

FRIDAY 14

Mistura Brasileira V A mesmerizing performance of dance, music & ritual examining the connections & contradictions of AfroBrazilian culture. Featuring Ile Aiye performers from Bahia, Brazil & choreographer Conceição Damasceno. A Brazilian "marketplace" takes place in the theater lobby before the performance. 11/14&15 Fri&Sat 8pm (lobby opens 7pm) $25 ($22 adv) Cowell Theater www.brasarte.com (415) 345-7575

Whale Watch Cruises see 11/1
Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4
BATS: King Of The Hill see 11/7 ●
Lucky Dog Theatre see 11/7

SATURDAY 15

ACGA SF Clay & Glass Festival More than 100 of California's preeminent clay & glass artists present ceramic & blown glass designs at this annual show & sale. See article. 11/15&16 Sat&Sun 10am-5pm $7-$5 FMC "Friends" $1 off w/mbrs card Festival Pavilion www.acga.net (415) 507-9909 ●

Tibet Day 2003 Share cake & good times w/Bay Area Friends of Tibet at the 20th Anniversary Gala featuring art, culture, music & food. Meet filmmaker Ngawang Choephel at a preview screening of his film *Through the Hollow Bamboo: Tibet in Song* at a special benefit evening presentation. See article. Gala 11am-6pm $10-$5, benefit evening 8-10pm $100-$20 Bldg A www.friends-of-tibet.org (415) 626-7195

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

BATS Improv: The Harold William Hall directs this classic free-form style where a series of scenes is based on a single word. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 11/1
Alcoholics Anonymous see 11/1
Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4

The Lion, The Witch...see 11/1 ●
Flash Family see 11/1
Oil! see 11/4
Mistura Brasileira V see 11/14

SUNDAY 16

Family Sunday: Paper Decorations Renowned *papel picado* artist Herminia Albarrán leads a workshop in traditional Mexican cut-paper streamers & flowers. All ages welcome. 2-4pm FREE adm res req The Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700 ext 721

Whale Watch Cruises see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Peninsula Open Studios Preview see 11/1
International Juried Exhibition see 11/1
The Lion, The Witch...see 11/1 ●
Food Addicts In Recovery see 11/2
Word Of Faith Christian Ctr see 11/2
BATS: The Sunday Players see 11/2 ●
Oil! see 11/4
Clay & Glass Festival see 11/15 ●

MONDAY 17

Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Taste/Smell Wine Appreciation see 11/3
Z/Magic Mondays see 11/3

TUESDAY 18

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:45-10pm $5 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Varietal Wine Series see 11/4

Oil!
see 11/4

WEDNESDAY 19

Pachamama Annual Rainforest Luncheon Learn about the Pachamama Alliance, an organization dedicated to the preservation of the tropical rainforests & the creation of a new global vision of equity & sustainability for all. The fund-raiser includes a sonic rainforest experience, a short film & inspirational speakers, followed by a dessert reception. Seating is limited. Noon FREE adm res req Festival Pavilion www.pachamama.org (415) 561-4523

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Mexican Museum Docent Tour see 11/1
Word Of Faith Christian Ctr see 11/2
Oil! see 11/4
Arts-Law Workshops see 11/5 ●

THURSDAY 20

Printz Dance Project Choreographer Stacey Printz and her fusion dance company present "Unfolding," an evening of unique dances blending athletic modern, jazz & hip hop. See article. 11/20-22 Thur-Sat 8pm $20-$18 FMC "Friends" $1 off w/mbrs card Cowell Theater www.printzdance.org (415) 345-7575 ●

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4

FRIDAY 21

Whale Watch Cruises see 11/1
Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Sterling Silver Jewelry Sale see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4
BATS: King Of The Hill see 11/7 ●
Printz Dance Project see 11/20 ●

SATURDAY 22

SF Women Artists Holiday Art Fair The annual event from SF's oldest nonprofit art organization features original paintings, prints, photography, jewelry, sculpture, mixed media & more. 9am-5:30pm FREE adm Bldg A www.sfwomenartists.org (415) 263-0705

Celebration Of Craftswomen The nation's largest women's craft fair features handcrafted, limited-edition work by more than 300 top artists. See article. 11/22-30 Sat&Sun 10am-6pm $7-$5 children under 12 FREE ($10/2-day pass) Festival Pavilion www.miramarevents.com/craftswomen (415) 383-3470

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Naval Life In The Time Of Jack Aubrey Celebrate the release of *Master & Commander: The Far Side of the World* w/an evening of the food, music & life of the18th century sailor. Tom Jares presents slides & a video of the War of 1812 brig *Niagara* & discusses her history. 5:30pm $4 res req National Maritime Museum Library Bldg E www.nps.gov/safr/local/lib/eve.html 415-561-7040.

BATS Improv: Home For The Holidays Five people in a room w/turkey & trimmings — A feast to be savored or an ordeal to be survived? Come see this completely improvised "holiday celebration" unfold. Directed by Dave Dennison. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 11/1
Alcoholics Anonymous see 11/1
Maritime Museum Library see 11/1
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Book Bay Bookstore see 11/1
Sterling Silver Jewelry Sale see 11/1
Mexican Museum Docent Tour see 11/1
The Lion, The Witch...see 11/1 ●
Oil! see 11/4
Printz Dance Project see 11/20 ●

SUNDAY 23

RISD Alumni Holiday Arts And Crafts Sale Alumni from the Rhode Island School of Design present their annual holiday sale of handcrafted jewelry, ceramics, wearable art, mosaics, paintings & more. 9:30am-5pm FREE adm Bldg A (415) 771-1905

Color In Wood & Fiber Exhibition & sale of turned wood vessels by Merryll Saylan & stitched fiber work by Sonya Lee Barrington. See handicrafts article. 10am-5pm Free adm Gatehouse (415) 221-6510

Symphony Parnassus The community orchestra under the direction of SF Symphony member Stephen Paulson presents an afternoon of Haydn & Bartók. See article. 3pm $20-$8 Cowell Theater www.symphonyparnassus.org (415) 345-7575

Whale Watch Cruises see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Sterling Silver Jewelry Sale see 11/1
The Lion, The Witch...see 11/1 ●
Food Addicts In Recovery see 11/2
Word Of Faith Christian Ctr see 11/2
BATS: The Sunday Players see 11/2 ●
Oil! see 11/4
Celebration Of Craftswomen see 11/22

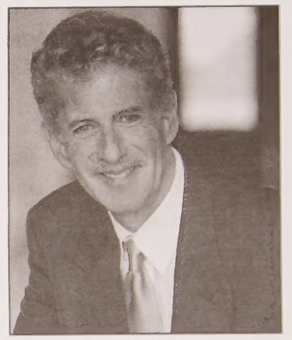
MONDAY 24

Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Z/Magic Mondays see 11/3

TUESDAY 25

Artists' Reception Craft Showcase 4 (see Galleries) 6:30-8pm Free adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991 ext 102

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Varietal Wine Series see 11/4



Symphony Parnassus
Music Director Stephen Paulson see 11/23

WEDNESDAY 26

Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Mexican Museum Docent Tour see 11/1
Word Of Faith Christian Ctr see 11/2
Oil! see 11/4

THURSDAY 27

Rewarding Lives see 11/1
Oil! see 11/4

FRIDAY 28

Theatre Flamenco The Spanish dance company returns to Fort Mason for its 37th home season with *Diseños*. A Gala Reception follows Saturday's performance. See article. 11/28-30 Fri&Sat 8pm, Sun 2pm $55 (Gala & Performance), $30-$26 FMC "Friends" $1 off w/mbrs card Cowell Theater www.theatreflamenco.org (415) 345-7575 ●

Whale Watch Cruises see 11/1
Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Sterling Silver Jewelry Sale see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4
BATS: King Of The Hill see 11/7 ●

SATURDAY 29

The Great SF Crystal Fair A magical mix of crystals, minerals, gems, jewelry & the healing arts from more than 40 vendors. 11/29&30 Sat 10am-6pm, Sun 10am-4pm $5 (under 12 FREE w/adult) Bldg A www.crystalfair.com (415) 383-7837

BATS Improv: Romantic Comedy Rafe Chase directs this improvised tribute to 1930s film comedies. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 11/1
Alcoholics Anonymous see 11/1
Maritime Museum Library see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Sterling Silver Jewelry Sale see 11/1
Mexican Museum Docent Tour see 11/1
Oil! see 11/4
Celebration Of Craftswomen see 11/22
Theatre Flamenco see 11/28 ●

SUNDAY 30

Whale Watch Cruises see 11/1
Rewarding Lives see 11/1
Book Bay Bookstore see 11/1
Sterling Silver Jewelry Sale see 11/1
Mexican Museum Docent Tour see 11/1
Food Addicts In Recovery see 11/2
Word Of Faith Christian Ctr see 11/2
BATS: The Sunday Players see 11/2 ●
Oil! see 11/4
Celebration Of Craftswomen see 11/22
Theatre Flamenco see 11/28 ●
The Great SF Crystal Fair see 11/29

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FORT MASON CENTER
MONTHLY

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Children's Art Center Now in our 25th year. Experience-based learning for ages 27 mos to 10 yrs. Drop-ins welcome, birthday parties available. See web site for schedule. Bldg C www.childrensartcenter.org (415) 771-0292
Fall 2003: 9/15-1/24/04 (closed 11/23-30) $180-$225/8 wks, $325-$395/16 wks, $25-$30/drop-in.

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Infant to age 4 w/parents or caregivers. Incl songs, movement, dance, instrumental play, music CD or tape & songbook. Ongoing enrollment. Bldg C & Gatehouse (415) 454-7194
11/3-21 Mon&Thur 9:30&10:15am & 4:15pm, Tue&Wed 9:30, 10:15&11:15am, Wed 4:15 pm & Fri 9:15&10:15 am $172, $142/1st child, FREE/2nd sibling

Jing Mo Athletic Assn see Martial Arts.

Young Performers Theatre Classes & plays for 3 yrs & up. Call or visit web site for dates. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Fall Theatre Conservatory, various dates & times $185-$170.
The Lion, The Witch & The Wardrobe see 11/1 ●

EDUCATION

Astrology For Beginners Learn archetypal astrology using your own chart in a small, friendly class. (Call if chart needed.) 10/27-12/15 Mon 7-9:30pm $25/class or $165/series FMC "Friends" $5 off course w/mbrs card Bldg B www.creativepoint.org (510) 644-3286 ●

Career Action Groups Program for business pros changing careers. 11/3-17 Mon 6:30-8:30pm $425 Bldg C www.nextsteppartners.com (415) 518-1297

CCSF Continuing Education see Health & Recreation for contact information.

Consulting Circles: Launching A Business Get business results by brainstorming ideas, building community & generating resources. Join this powerful, focused forum w/other motivated & creative people at a similar stage in growing their businesses. 11/3-24&12/8 Mon 4:30-6:30pm & 7-9pm $199 Gatehouse www.athenawilliams.com (415 789-0770

Embodiment & Inner Images Study archetypal defenses, dreams & trauma. 10/31 Fri 7-10 pm $25, 11/1&2 Sat&Sun 9am-3pm $225 Firehouse www.sfjung.org (415) 771-8055

GMAT Course Strategies for the Graduate Management Admissions Test for business school applicants. 10/4-11/22 Sat 10am-Noon $1,249 Gatehouse & Bldg C www.kaptest.com (415) 905-9000

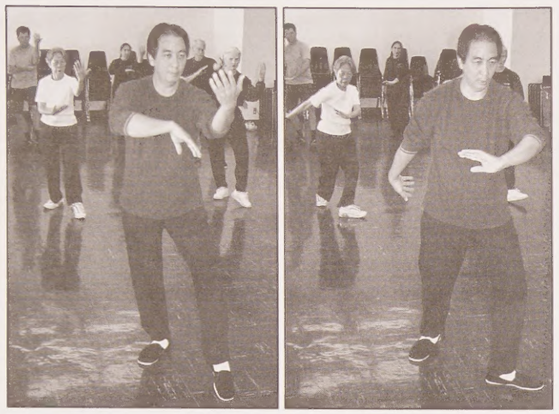
Improv Comedy Traffic School Laugh & learn traffic safety. Two pm sessions or 1 Sat (all day). 11/1, 15&22 Sat 9am-5pm, 11/3&4 Mon&Tue 5:30-9:30 pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Make A Smart Move: Home Buying Seminar Covers current real estate market, costs & benefits of buying & owning a home & financing. 11/15 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

Marriage Prep 101 Michelle & Patrick Gannon's workshop for premarital & newly-wed couples. 11/7&8 Fri 7-10pm, Sat 9am-5pm $475/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano see Galleries.

Text in color indicates new listing. Programs subject to change without notice—please call or see web site.



Tai Chi Morning Workout With Zach Ma
Photos: Josef Wold (see Martial Arts)

Spanish For Art Lovers Ongoing classes Mon (Intermediate Conversation), Thur (Beginner) 7-8:30pm, or Sat am (Advanced Beginner) $180-$140 Bldg D www.mexicanmuseum.org (415) 885-2778

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. See web site for trip schedules. Bldg C www.etctrips.org (415) 474-7662
Lunar Eclipse Full Moon Paddle Departs from Sausalito, incl dinner. 11/8 Sat, call for time $150

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (Closed 11/27 Thur) Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 11/1

Sailing Education Adventures SEA offers affordable, on- the-water activities for members from Apr-Oct. Call or see web site for schedule. Affiliated w/US Sailing Assn. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm (Closed 11/11&27 Tue&Thur) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & photos. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (Closed 11/11&27) FREE (415) 561-7038
The Sea, An Interdisciplinary Odyssey 9/3-12/10 Lectures Wed 7-9:30pm; Field Trips Sat 9-11:50am $375 Some meet off-site $375/series adv reg req (415) 561-7031
Command & Resistance In Maritime Lit (*The Sea* course lect) 11/19 Wed 7-9:30pm
Naval Life In The Time Of Jack Aubrey see 11/22

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings. 11/7, 14&28 Fri 7:30-9:30pm Bldg C www.aesclepion.net (415) 453-6196, (800) 318-8784
Aura Readings By appt $20
Spiritual Healing Clinic FREE
Meditation Class Explore mind/body connections. $100

CCSF Continuing Education Classes, workshops, lectures & seminars. Call or visit web site for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (Closed 11/10, 27&28 Mon, Thur&Fri) Bldg B www.ccsf.edu/ContinuingEducation (415) 561-1840

Feldenkrais Practitioner Training Ongoing sessions in 4-yr program req 40 days training/yr. Late enrollment w/makeup sessions OK. 10/25-11/3 Daily Noon-5:45pm $95/day Bldg C www.feldenkraisinstitute.org (800) 342-3424

Gentle Power Aerobics Low-impact, ongoing classes for mature adults. 11/3-28 Mon-Wed&Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Liebovian Hypnosis see 11/6

Solution Group Weekly class teaches skills to curb excessive behavior. 11/4-18 Tue 6-8pm Call for cost. Bldg C (415) 721-3889

Vortex Healing Energy Therapy Ancient healing art works on many levels. 11/12-16 Wed-Sun 9:30am- 5:30pm $575 Bldg C www.vortexhealing.com vortex@wingsemail.com (505) 699-2501

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu & Escrima Promotes inner growth & health. 11/1-22&29 Thur 6-9pm Sat 9am-Noon & 11/2 Sun Noon-3pm. Bldg C www.bm-wingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 11/4-25 Tue &Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 11/2-30 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Gung-fu hand forms & weapons. Drums & lion dances. Children & adults. 11/7-28 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Self-defense against sickness, stress & attacks & balance for mind & body. 11/6-20 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai-Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 11/3-24 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi AM Workout Certified instructor Zach Ma helps beginners reduce stress & improve health & balance. 11/4-25 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Tai Chi Practice Cloud Hands West am practice for all levels. 11/1-29 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 11/4-25&28 Tue&Thur 6-7:30pm Fri 7-8:30 pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

BATS Improv Learn improv & stage work (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels & times. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600
Fall Qtr 9/29-12/5. (Closed 11/27 Thur.)

Chinese Dance Academy see Children's Classes.

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 11/3-24 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 11/1-29 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's Classes.

VISUAL ARTS & MEDIA

Artists In Print Workshops for creative pros. 8:30am-4:30pm, www.artistsinprint.org, www.dgusa.com/training (415) 243-8244, (888) 698-8545.
Advanced Graphics: Ideas, Images, Inspiration 11/3-5 Mon-Wed $795 Bldg C
Transitioning To OS X 11/14 Fri $295 Bldg C

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Arts-Law Workshops see 11/5 ●

CCSF Fort Mason Art Campus see Health & Recreation for contact information.
Printmaking Workshop Explore small monotypes w/diverse methods that work in compact studio spaces. 11/1&2 Sat&Sun 10am-4pm $85 & $10 materials fee Bldg B

Designing For Fun & Profit Sponsored by the Surface Design Assn. 9/30-12/16 Tue 7:15-9:45pm $520/series Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy offers basic & advanced courses. $135 Bldg C www.friendsofcalligraphy.com (415) 921-1120
Beginning Copperplate Learn script for formal missives. 10/28-12/9 Tue 6:30-9pm

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring materials. 11/1-22 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Study w/screenwriter & novelist James Dalessandro. 9/17-11/12&26 Wed 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

SF Digital Video (DV) Workshop Shooting, editing & DV camera use. 10/23-11/13 Tue&Thur 7-10pm $195 plus $25 lab fee Bldg C & SF locales www.dvworkshops.com (415) 820-9622

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

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FORT MASON CENTER
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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed November 27.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm. Closed November 27.

Event Information: 24-hour recorded message of information about Fort Mason Center, selected activities and events, (415) 345-7544.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: *The Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor
Josef Wold Communications Intern

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

Fort Mason Center Monthly design: Molly Tuttle Studio, Logo design: Michael Schwab, Icons: Broom & Broom, Printer: Howard Quinn Co.

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/ J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters, enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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